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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 208

Description: ff. i + 65 + ii - Sixteenth century. Original sewing with two strands of thread on five single supports adhered to the inside of the boards. Plain wound endbands are sewn on vegetable fiber cores which are laced into pasteboards. The square spine is lined all along with vellum. The edges are lavender. Covered in black goatskin, blind-tooled with a large diamond in concentric borders made up of flowers, foliage and heads in medallions. Two ribbon fastenings now wanting, as is some spine lining and leather. - Gift of the Yale Library Associates in 1954. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 208.

Notes: -Manuscript on paper (unidentified watermarks are faint and obscured by ink) of Ptolemy, Harmonicorum libri III.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS208_47

Language: Greek *Country:* Italy *Century:* 16th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms208.htm>

View in the Beinecke's Digital Library: <http://brbl-dl.library.yale.edu/vufind/Record/3770488>

Part 1:

Description: - paper - 333 x 231 (210 x 120) mm.

Country: Italy

Region: Italy

Assigned Date: [ca. 1550]

Dated by scribe: No

Document: No

Script: Written in a neat Greek minuscule by Camillus Venetus.

Notes: Book and chapter headings and 3-line initials in red. Many delicately drawn diagrams illustrating the text: tones, harmonics, scales, modes, the zodiac. Binding: Sixteenth century. Original sewing with two strands of thread on five single supports adhered to the inside of the boards. Plain wound endbands are sewn on vegetable fiber cores which are laced into pasteboards. The square spine is lined all along with vellum. The edges are lavender. Covered in black goatskin, blind-tooled with a large diamond in concentric borders made up of flowers, foliage and heads in medallions. Two ribbon fastenings now wanting, as is some spine lining and leather.

Number of Texts: 1

Text 1:

Author: Ptolemy 2nd cent.

Title: Harmonicorum libri III.

Subjects: Ptolemy, 2nd cent.; Charts, diagrams, etc.; Greek literature, Hellenistic.; Manuscripts, Medieval--Connecticut--New Haven.; Music theory--Early works to 1800.;

Language(s): Greek
